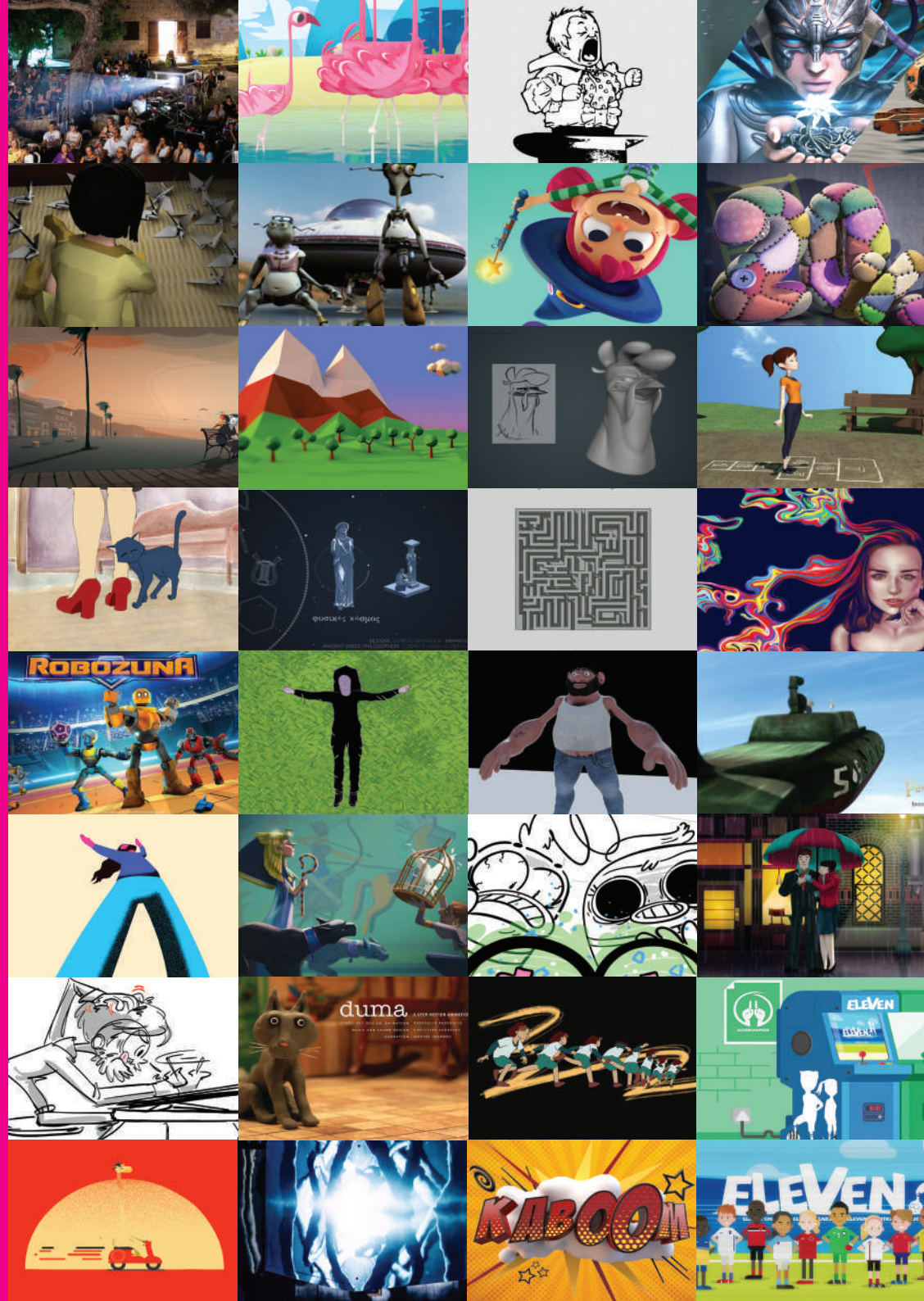


# Animation Cyprus 2019

Meet Our Industry

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## Cyprus Animation Association - ASIFA Cyprus

Cyprus Animation Association - ASIFA Cyprus aims to represent professionals and artists in the disciplines of animation, motion graphics and visual effects, in Cyprus. The association also represents the International Animated Film Association ASIFA (Association Internationale du Film d'Animation) in Cyprus.

Initiated by Artistic Director Yiorgos Tsangaris (Animafest Cyprus), the Cypriot ASIFA Chapter was founded in 2013. Since October of 2018, a newly appointed five-member board is undertaking the task of expanding the association, commencing a new era in the representation of the animation industry in Cyprus.

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## ANIMAFEST CYPRUS

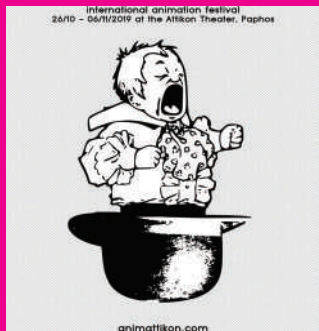
### VIEWS OF THE WORLD



The Official Animation Festival of Cyprus, AnimaFest Cyprus, was founded by Yiorgos Tsangaris in 2002. It is the first of its kind and one of the longest-running film festivals in Cyprus, a major contributor in the creation of a new culture for film festivals and for the appreciation of animation in Cyprus. It showcases an international and national competition film program, a selection of the world's latest productions, focusing on independent, non-commercial films, tributes, workshops, exhibitions and masterclasses by distinguished international guests. The festival is committed to creating opportunities for training and for the development of new productions. The festival is co-organized with the Hambis Printmaking Museum with the official support of the Cultural Services of the Ministry of Education & Culture of the Republic of Cyprus and ASIFA International.

[www.animafest.com.cy](http://www.animafest.com.cy)

## THE ANIMATTIKON PROJECT



the **animattikon**  
project

The Animattikon Project is an independent annual international animation festival founded in 2017 in the framework of the European Capital of Culture PAFOS2017. It is a production of the Kimonos Art Center. Its purpose is to promote the art of animation in Paphos and Cyprus in general and the creation of a center that attracts creators and productions from all over the world. It aims at creating and shaping a public which is informed about the contemporary state of the field of animation. It takes place annually between October and November in the town of Paphos, activating several spaces by organizing screenings, workshops, conferences, exhibitions and other events concerning the art of animation.

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## CYPRUS ACADEMY OF ARTS

### UNIVERSITY FOR THE CREATIVE ARTS



The Cyprus Academy of Arts (CAA) is a fully registered and accredited Private Institution of Higher Education located in the center of the cosmopolitan city of Limassol. The CAA has outstanding facilities, studios and teaching staff enabling it to deliver top quality European and British Education in Cyprus, the main subjects being Animation & Digital Arts & Design. The CAA is an Official Academic partner of UCA, The University for the Creative Arts, UK, delivering UK programmes in Cyprus. The CAA/UCA Partnership was created to deliver High Quality British Degrees and Masters without leaving the country. All CAA/UCA programmes are fully accredited by the UK Government, Europe, the Cyprus Government, and all International bodies.

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## DIGIREAL STUDIOS



**GRS**  
DIGIREAL • STUDIOS

**Description:**  
Digireal Studios is an Animation & Visual FX company training any artist to an advanced professional and providing state of the art digital solutions in a variety of media productions for games & film.

**Training available:**

- Concept Art / Matte Painting / Illustration
- Game Design
- 3D Modeling
- 2D & 3D Animation
- Digital Sculpting

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[www.facebook.com/digirealstudios](https://www.facebook.com/digirealstudios)



## PIXEL GIANTS



PIXEL  
giants

Pixel giants is an animation studio, co-founded by Maria Pavlou and Neofytos Neofytou. The studio specializes in developing kids' IPs, from concept, character designs and scriptwriting, to 3D Modeling and Animation. "Magic Molly", their first animated preschool series and the first original global kids' series from Cyprus, received a Creative Europe/MEDIA fund with the support of the production company Filmlades, and was pitched at Cartoon Forum in 2018. Pixel giants are currently wrapping up production on a short-animated film funded by the Cyprus Ministry of Education and Culture, that will be submitted to film festivals soon. Other commercial work includes promo videos, TV ads and AR apps.

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## MOI WORLDWIDE



MOI WORLDWIDE  
POWERED BY MINISTRY OF ILLUSION

MOI Worldwide is a full-service production and post production company based in Nicosia, Cyprus. The company is supported by the South African facility MOI Content which has been creating high end content since its doors opened in 2000. An integral part of the company is the 3D division. Our expertise include photorealistic 3D such as cellphone and motor vehicles, character 3D and creature work. Our numerous international awards include a Cannes Film Silver for Lucy Moonflower, a Cannes Film Gold for Cadbury's and Best Independent Mini Film at the Independents Film Festival for "And There in the Dust".

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## MOV MANAGEMENT



μ MOV  
management

Creatively Led - Strategically driven!  
We cover a spectrum of services under one roof – that's what makes us a little different, and some may say, a little better than the rest – the harmonious cohesiveness of MOV's creative minds make us tick like a well engineered Swiss watch.

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socials: Facebook | Instagram | Vimeo

## KIMONOS ART CENTER AND KIMONOS ANIMATION STUDIO



Kimonos Art Center is an independent artist-led foundation. It was founded in 2015 and its purpose is to promote the arts in Paphos, where it is located, and, by extension, to Cyprus in general. It gathers, in its space, studios for drawing, painting, sculpture, printmaking, comics and animation. The Kimonos Animation Studio is a part of the Kimonos Art Center and since its beginning in 2015, has been organizing workshops for the public and providing animation classes to those interested, while, at the same time, working on its own productions of short animated films. Since 2017 it also organizes and produces the independent annual international animation festival The Animattikon Project.

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UNIVERSITY OF NICOSIA  
DEPARTMENT OF DESIGN  
AND MULTIMEDIA



The Department of Design and Multimedia at the University of Nicosia offers a 4-year BA course in Applied Multimedia, which includes modules on 2D, 3D and Stop Motion Animation, Virtual Reality, Game Design and Development, Video and Sound production and Visual Effects.

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www.unic.ac.cy



ZEDEM MEDIA



Zedem Media is an animation studio that produces creative content for a variety of international clients from all around the world. It is best known for its TED-Ed and School of Life animations. With a team of 15 creative professionals and 11 years of experience, Zedem Media is Cyprus' leading animation studio. The latest short film by Zedem Media is titled 'The Parrot Lady', a 6-minute animation film, currently in production and set to be released in 2020. Zedem Media is seeking co-productions with other animation studios and also offers 2D and 3D animation services on a contract basis.



Michael Kalopedis, Director, Zedem Media  
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ALEXANDROS  
YENNARIS  
POST PRODUCTION SPECIALIST



Alexandros Yennaris is one of Cyprus foremost post production specialists. Creative services in post-production include 2D and 3D, Character Animation, Motion Graphics, Digital VFX and Compositing. Alexandros' extensive experience ranges from advertising agencies to production houses. As the former post production director of one of Cyprus leading advertising agency, he is now backed with years of industry experience, having worked on local, national and international campaigns, including subsequent post production freelance work for some of the most well-known brands and various agencies around the world. Alexandros is fully qualified with a Bachelor of Science from London Metropolitan University, specialising in Computer Animation, as well as a Master of Science in the same discipline, Computer Animation and Digital VFX, from the University of Kent.

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ANDREAS ROSSIDES  
3D ARTIST



Andreas Rossides is a 3D Artist. He graduated from Ringling College of Art and Design, receiving a B.F.A with Honors in Computer Animation with a Minor in Fine Arts – Painting, as well as successfully completing the Advanced Modeling Course from AnimSchool. He has been working in the animation industry since 2014 as a 3D Artist, on projects such as BBC's "Go Jetters", Giant Animation's "Knuckle", Pixel Giant's "Magic Molly", and some unannounced animated feature films. Andreas is also an active member of Countryside Animafest Cyprus and ASIFA Cyprus.

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**ANDRIA POUROUTI**  
CHARACTER ANIMATOR



Andria Pourouti is a character animator working in both Maya and After Effects. She is currently working at Zedem Media, an animation studio in Cyprus, as the Head of the Animation Department. At Zedem Media, she got the chance to work and collaborate with organisations such as TEDed and School of Life, and also collaborated with the animation company PixelGiants on their short film Dragon Recipes that is currently in production.

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**ANNA STYLIANIDOU**  
(ANNAMATIONS)  
ANIMATOR / ILLUSTRATOR



Anna Stylianidou studied traditional animation at the Arts Institute at Bournemouth, and completed a Masters in 3D Computer Animation at Bournemouth University. She has contributed to some awarded and internationally screened graduation films, including a Rosebud Distribution Award for her film 'Petrified' (2005) at bigbang! online short film festival. She has created artwork and animation for children's TV series, children's books, video games and mobile apps. Her work varies from traditional painting to digital art or anything in between depending on the project. She enjoys bringing stories to life and loves to find creative ways to inspire, educate and entertain young audiences.

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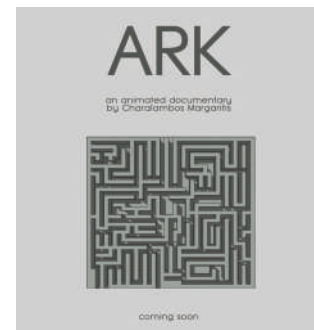
**ARTEMIS PAVLIDOU**  
ANIMATOR  
MOTION GRAPHICS ARTIST



Graduated in 2012 from Kingston University London (BA Hons Illustration & Animation) and then attended Escape Studios for VFX Technical Direction course. Collaborating with leading TV commercial Production houses in Cyprus as a motion graphics artist. I have been working in the TV commercial industry for the last 5 years. Working mostly with After Effects, Photoshop and Illustrator. Some of my strong points include an ability to work as part of a team or individually, multi-task, prioritise and work to deadlines under pressure.

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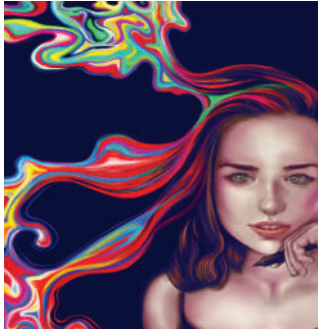
**CHARALAMBOS MARGARITIS**  
VISUAL ARTIST  
ANIMATION ARTIST



Charalambos Margaritis was born in 1985 in Cyprus. He graduated from the National Superior Fine Arts School of Paris (ENSBA) in 2012. His work is centered around printmaking, animated films, drawing and painting. In 2010 he studied the traditional icon painting techniques with the monk Paisios Agrapides in the Cell of Saint Archangels in Karyes of Mount Athos, where he resided for three months. He currently lives and works in Paphos, Cyprus, where he co-founded, in 2015 the Kimonos Art Center. Since 2017, he has been directing the international animation festival The Animattikon Project, produced by the Kimonos Art Center. Since 2018 he is the ambassador of the European Animation Awards in Cyprus.

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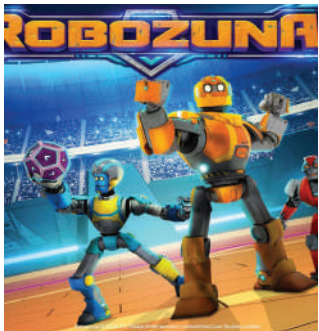
CLAUDIA ILONA  
MOUSSOULOS  
CG GENERALIST  
& CONCEPT ARTIST



Claudia is a CG Generalist based in Cyprus with more than 6 years of experience working to create Indie Games, Comic Books, 3D Models, Personalized Textures and Animation, as well as full Music Video and Video Production from start to finish. Her goal is to create products and services that delight consumers and drive innovation across organizations, by studying and combining multiple styles and her touch of extra twist.

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CONSTANTINOS  
SOPHOCLEOUS  
3D/ 2D ANIMATOR /  
VFX ARTIST



Constantinos has 3 years of experience as a 3D Animator, 2D Animator and VFX Artist. Graduated with a Bachelors of Arts with Honours from University of Westminster and with a Master of Science in Computer Animation from University of Kent. His graduation film "Enslaved" won the International Motion Festival Cyprus 2017 (IMF) in the category of Animatronics & Animamash and also selected by several international film festivals. He has professional proficiency using Autodesk Maya, Unity, Adobe After Effects, Autodesk Mudbox, Adobe Photoshop, Adobe Flash, Adobe Premier Pro and Foundry Nuke. He has also taught online courses. He is currently working for Turner Broadcasting System - Big Pixel Studios for the brand new "Rick and Morty" game based on the Emmy awarded TV Series.

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DINO  
SYRIMIS  
ANIMATOR



Dino (Constantinos) Syrimis is an award winning Animator who is now undertaking professional 3D character animation training at The Animation Workshop (VIA University College). His professional career includes work for television with Semio Productions, Green Olive Films, Coffee Films, Cube Productions; for the internet with Zedem Media, Gnosysoft and Opium Works and for video games with Flix Interactive. His graduate short film "Arguing is a Nice Hobby" was screened at Animated Exeter, Flatpack, CYIFF and ClIFF where he won the award for best animated short film.

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ELENI CHANDRIOTOU  
VISUAL ARTIST



Eleni Chandriotou is a young visual artist working with multiple media such as animation, illustration, photography etc. She graduated from the University of Nicosia with a degree in Fine Arts in 2017. The last years she is working in different projects and collaborations and participating as a mentor and assistant in animation workshops for children. Some of her short films were awarded in national competitions in Cyprus.

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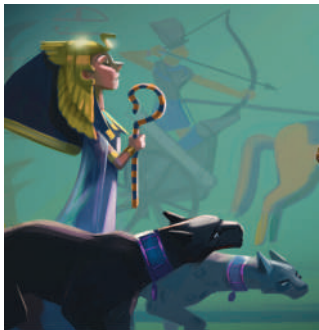
**ILEKTRA  
CHRYSANTHOU**  
3D ARTIST/CG GENERALIST



Ilektra Chrysanthou is a 3D Artist specialising in Asset creation for animation, VFX and games, while sometimes she dips her toes in motion graphics and animated video content. She has collaborated on projects of various styles and genres, from animated shorts, TV ads, documentaries and indie games and is always on the lookout for new creative challenges. She holds a passion for all things creative and is constantly honing her skills, while her love for animation and arts has led her to teach various animation workshops for children and take active part in various conventions and festivals.

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**KATERINA PANTELA**  
CHARACTER DESIGNER /  
CONCEPT ARTIST



Katerina Pantela is a freelance character designer, concept artist and 2D character animator. She has worked on several animated productions for Disney XD, Nick Jr, Amazon and CBBC, at studios such as Cartoon Saloon, Boulder Media, Brown Bag Films, etc. She has also art directed and designed the teaser trailer for upcoming animated series Magic Molly pitched at Cartoon Forum in 2018. Katerina has a particular interest in creating artwork for series development and for feature or short animated films. She is open for collaborations anywhere in the world.

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**KRYSTAL GEORGIU**  
DIRECTOR  
STORYBOARD ARTIST



Krystal Georgiou is a freelance Director and Storyboard Artist who was born in London and grew up in the relatively smaller village of Xylotymbou, Cyprus. She absolutely loves developing characters and figuring out their stories. Credits include: Creative Producer on Pixel Giants' "Magic Molly" for Cartoon Forum. Storyboard artist for Disney's "101 Dalmatian Street" and "Space Chickens in Space". Director/Creator on two pilots at ClothCat Animation.

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**MAGNUS KRAVIK**  
STORYBOARD ARTIST



MAGNUS KRAVIK  
storyboard artist

Magnus is an Emmy nominated storyboard artist who has worked on TV shows like Peter Rabbit, The Octonauts, Vampirina, Transformers: Rescue Bots Academy and Littlest Pet Shop – A World Of Our Own as a revisionist, storyboard artist, and supervisor. He was also a part of a small team who developed the upcoming animated series Magic Molly for Cartoon Forum, under Maria Pavlou which received funding from Creative Europe in 2017. Currently he is working as a freelance story artist on the new CG feature film by Boulder Media.

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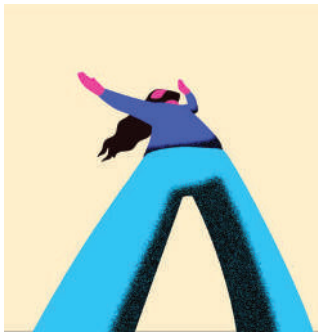
**MARINOS SAVVA**  
MOTION GRAPHICS DESIGNER



Marinos Savva was born in Limassol in 1990. He graduated from Cyprus University of Technology with a Bachelor's degree in Multimedia and Graphic design. Currently, he is working as a Motion Graphics Designer at DQ Media. After the distinction of his animated film Mind War at the 12th Animafest Cyprus, the film participated in the 6th Anima Syros International Animation Festival and Agora, the 36th International Short Film Festival in Drama, the 8th International Short Film Festival of Cyprus, the 10th International Animation Festival ANIMATEKA and in the Melbourne International Animation Festival (June 2014).

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[www.youtube.com/watch?v=yHZ6M8VABOc](http://www.youtube.com/watch?v=yHZ6M8VABOc)

**MICHAEL PAPANICOLAOU**  
DIRECTOR /2D ANIMATOR



Director /2D Animator and animation generalist from Cyprus, Nicosia. Michael holds a BA (Hons) of Animation Production at the Arts University Bournemouth UK after attending a Foundation Course in Art and Design at University for the Creative Arts UK. After his studies he had the opportunity of working as an animator on projects such as Randy Cunningham: 9th Grade Ninja, Season 2 and Danger Mouse, Season 1 for Boulder Media Ltd (Dublin/Ireland). He is currently working as a director, designer and animator for the children's music videos of O Tempelis Drakos Ltd, in Cyprus.

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**MIKE CONSTANTINOU**  
DIGITAL ARTIST



I am an innovative and passionate artist who produces dynamic visuals for digital projects. Actively looking for new opportunities to enhance my experience in the field of Digital Media. I love experimenting with 3D Modeling, Cinematography, Motion Graphics and Sound Design. My aim is to take the viewer to a rather futuristic world. I exhibited my artworks at Kimera Collective, Animafest Cyprus, Streetlife Festival, Cut Out Exhibition, enLIVE and Wonderland Project at International Motion Festival. I create content for global and local brands and clients for example unique and creative TV commercials, radio ads, social media commercials, Motion Graphics videos, Animated content for social media platforms, cinema-graphs, animated billboards for stadiums and shopping malls.

[www.behance.net/ConstantinouMike](http://www.behance.net/ConstantinouMike)

**PASCHALIS PASCHALI**



Paschalis Paschali is an Associate Professor at the Department of Design and Multimedia, University of Nicosia. His research interests include visual communication, stop motion animation, user interface design and project management. He has been teaching in tertiary education since 1998 and he is the founder of the BA program in Applied Multimedia at the University of Nicosia. He currently holds the position of head of the Department of Design and Multimedia.

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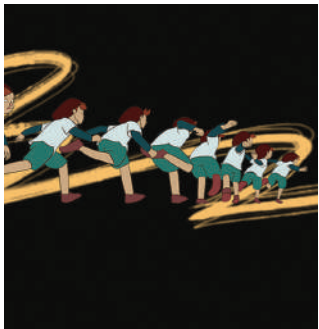
**PAVLOS  
PAPADOPOULOS**  
MOTION DESIGNER  
ANIMATOR



Pavlos Papadopoulos is a freelance motion designer/ animator based in Cyprus, with a BSc in Cultural Technology and Communication from the University of the Aegean. He has worked on motion graphics, character animation and information visualization, while most recently he is excited by the potential of 3D techniques applied in traditional 2D aesthetics. Since 2009, he has been involved in a wide spectrum of projects in collaboration with several international production houses, ranging from information visualization for films and documentaries, as well as educational explainers and promotional animations for acclaimed corporate clients (such as Pearson Publishing, Hewlett-Packard and Microsoft).

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**STEFANOS  
CHRYSANTHOU**  
CHARACTER ANIMATOR



Stefanos is a Character Animator with 2 years of industry experience and a few exciting internship opportunities in the past. After graduating from The Arts University Bournemouth, receiving his BA (Hons) in Animation Production, he started his career with a job as a Scene Set-Up artist and later on as an Animator on the 2D show 'Nella the Princess Knight' for Nickelodeon. His eagerness to expand his knowledge and skills in his field, helped him take the initiative to organise multiple Life Drawing sessions for the company and also be part of the Creative Events group. Stefanos is currently working on an exciting, new 2D Nickelodeon show at Blue Zoo Animation Studio in London.

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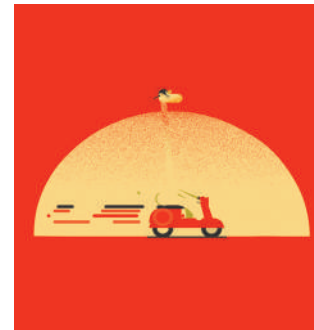
**VALENTINOS  
DEMETRIOU**  
3D ANIMATOR\  
MOTION GRAPHICS DESIGNER



Visual Effects is a means of bringing our fantasies to life... I am a Greek Cypriot, born on the 7th of August 1987. I am a 3d animator and motion graphics designer. By being exposed to various visual styles and by integrating my knowledge in mathematics and physics I am able to deconstruct an effect in order to gain a better grasp of its components. My hobbies of magic and hypnosis have made me easily adaptable to any situation and they have aided me in expanding my artistic perception. Therefore, through my background, I have gained key technical and artistic skills which can help me maneuver easily around any difficulties which may arise in a project.

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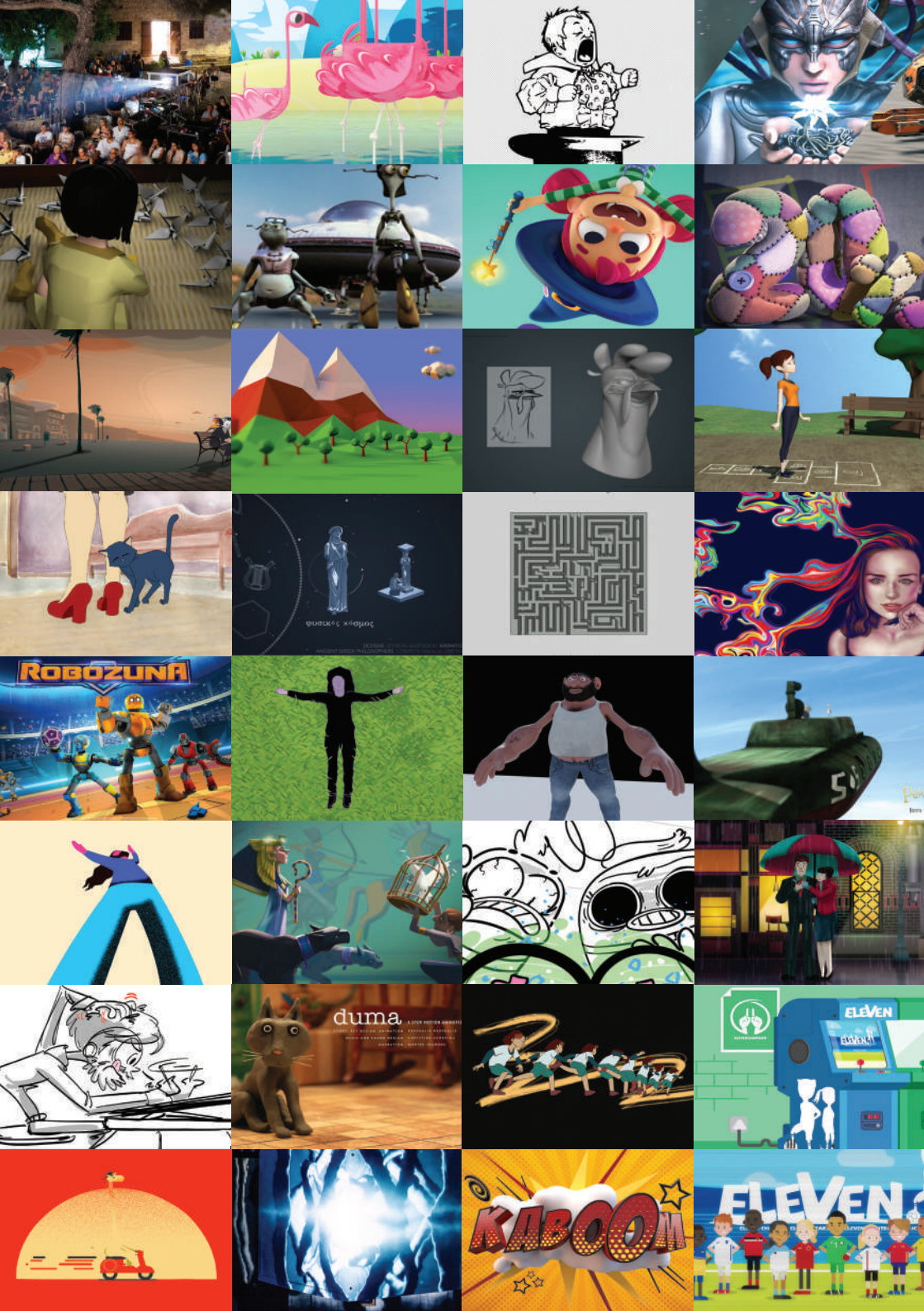
**YIANNIS PHILIASTIDES**  
DIRECTOR / ANIMATOR /  
ILLUSTRATOR



Yiannis is an animator and illustrator, based in Cyprus and working remotely for local and international clients. He has been creating animated content since 2009, for education, marketing, entertainment and games. He is also the founder and director of One and a half, a local animation studio founded in 2018.

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**Animation**  
Cyprus  
**2019**